

## Pietro Sammarco

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### Education

- Master's Degree in Communication** 2012-2015  
Simon Fraser University, Vancouver/Burnaby  
Area of focus: Media Education, Soundscape Composition, Urban Waste  
**SSHRC Master's Scholarship** 2013-14  
Glenfraser Acoustic Communication **Research Award** 2015  
R. Murray Schafer **Soundscape Award** 2016  
Received Travel Grant 2015 to present in London, UK
- Post-Baccalaureate in Communications** 2010-2012  
Simon Fraser University, Vancouver/Burnaby
- Audio Engineering Work-Study Program** 2008  
The Banff Centre for the Arts, Alberta  
Theresa Leonard (program dir.)  
Recording Engineer & Mixer, Production Sound Mixer, Boom Operator, Sound Designer
- Music Recording Internship** 2005-2006  
The Hive Recording Studios, Burnaby  
Colin Stewart (head engineer)
- Bachelor of Media Arts** 2000-2005  
Emily Carr Institute of Art + Design, Vancouver  
Recipient of Six Pack **Award for graduation project**
- Audio Production Workstudy** 2004  
Dennis Burke Music, Vancouver  
Studio Assistant
- Boom Operator Work-study** 2003  
Women in the Director's Chair Workshop, Banff New Media Institute, Alberta
- Sound Production Experience (selected)**
- Karaoke DJ and Host** Oct '09-present  
Weekend Leisure Karaoke, Vancouver  
**Recipient of Small Neighborhood Grant** 2010-2014  
**24-hour Karaoke** event at Hadden Park Fieldhouse, 2016 & 2019, in collaboration with Publik Secrets
- Interview Recordist, Editor, Mixer, Mastering** July-Aug '18  
*Gallery Gachet Accessibility Consultation* roundtable interview, Carmen Papalia (artist)
- Co-Producer, Recording Engineer, Editor, Mixer** May '17-Mar '19  
*With Some Amusement* album, Revered (artist Emmett Hall)
- Recording Engineer, Editor, Sound Designer, Mixer, Mastering** Aug-Sep '18  
*The Foreshore Listens* podcast series, Jen Weih, Other Sights for Artists' Projects

<b>Interview Recordist, Editor, Mixer, Mastering</b> <i>Bodies of Knowledge</i> interview series, Carmen Papalia (artist)	July-Aug '18
<b>Composer, Editor, Recording Engineer, Sound Designer, Mixer, Mastering</b> <i>As Far Upriver As You Can Go Before Having To Switch To a Pole</i> , short film, Curtis Grahauer (dir.)	Jan-Feb '18
<b>Recording Engineer, Editor</b> <i>Hi-Ten</i> album, Gamelan Bike Bike	Feb-May '17
<b>Post-Production Mixer, Sound Designer, Editor</b> <i>Clean Guns</i> short film, Erin Siddall & Sean Arden (dirs.), part of exhibition at CSA Space, Vancouver	Mar '17
<b>Production Sound, Boom Operator</b> <i>Erosion</i> film, Andreas Bunte (dir.), Sharon Kahanoff (PM), commissioned by SFU Galleries, SFU School of Contemporary Arts' Audain Artist in Residence, and Cineworks	Jan '16
<b>Voice-over Recordist</b> <i>Whoa Canada</i> documentary video, Shit Harper Did, Sean Devlin & Dan Code (dirs.)	Sep '15
<b>Production Sound, Boom Operator</b> <i>Wild Child</i> video, Erdem Taşdelen (dir.), funded by Cineworks exhibited at Contemporary Art Gallery, Vancouver	Sep '15
<b>Production Sound, Boom Operator</b> <i>U</i> video, Tyler Coburn (dir.), part of Western Front Artist Residency	Jun '15
<b>Co-Arranger, Recording Engineer, Editor, Mixer</b> <i>But What If I'm Right?</i> album, Revered (artist Emmett Hall)	Feb '14-Jun '15
<b>Artist Assistant for Electroacoustic Sculpture Construction</b> <i>Escape Scenes</i> art exhibition, Julia Feyrer (artist) at The Western Front, Vancouver	Jan '14
<b>Sound Designer, Editor, Mixer</b> <i>Continuum Model</i> art exhibition, Sylvain Saily (artist) at The Western Front, Vancouver	Sep '13
<b>Co-producer, Recording Engineer, Editor, Mixer</b> <i>No Career</i> album, Payday Millionaire (artist Jeremy Todd)	Dec '12-Jun '13
<b>Production Sound, Boom Operator, Composer, Musician, Recording Engineer, Sound Designer, Editor, ADR</b> <i>Steel Viper Force</i> short film, Curtis Grahauer (dir.)	Dec '10-Jul '12
<b>Co-producer, Recording Engineer, Editor, Mixer</b> <i>Ghosts and Glitter</i> album, Red Hot Icicles Burning On Fire	May '11-Jun '12
<b>Voice-over Recordist, Voice Actor, Sound Designer, Editor, Mixer, Mastering</b> <i>A Way To Go</i> art exhibition, Ron Tran (artist) at The Contemporary Art Gallery, Vancouver	Feb-May '11
<b>Theme Song Composer, Recording Engineer, Editor, Musician</b> <i>Pantsuits</i> web series, Amber Daniels & Christy Nyiri (dirs.)	Apr '11

<b>Co-producer, Recording Engineer, Editor, Mixer</b> <i>For Free</i> album, Payday Millionaire (musical group)	Sep-Dec '10
<b>Production Sound, Boom Operator, Composer, Musician, Recording Engineer, Sound Designer, Editor, Mixer</b> <i>VIFF</i> promo videos, The Canadian Improv Games	Dec '10
<b>Production Sound, Boom Operator, Actor, Composer, Musician, Recording Engineer, Sound Designer, Editor, Mixer</b> <i>Do The Hustle</i> promo videos, Or Gallery, Vancouver	Apr '10
<b>Post-Production Mixer</b> <i>St. Theresa's Basement</i> short documentary video, Elizabeth Milton & Sheila Poznikoff (dirs.)	Jun '10
<b>Post-Production Mixer</b> <i>The Kidnapper's Opera</i> short video, Dan Starling (dir.), premiered Dec 2013 at Pacific Cinematheque	Jan '10
<b>Editor, Post-Production Mixer</b> <i>The Poodle Dog Ornamental Bar</i> short film, Julia Feyrer (dir.), funded by Cineworks and part of Art Speak exhibition	Dec '09
<b>Recording Engineer, Editor</b> (Overdubs) <i>Candle to Your Eyes</i> album, Shapes & Sizes (musical group)	Apr-Jun '09
<b>Visual Artist, Composer, Musician, Recording Engineer, Sound Designer, Mixer, Editor</b> <i>The Composition Kids</i> collaborative art exhibit with Julia Feyrer at Vancouver Access Artist-Run Centre	Mar-Apr '08
<b>Trombonist, Percussionist, Composer</b> They Shoot Horses, Don't They? (musical group) <b>Signed to Kill Rock Stars label</b> (two albums)	Sep '03-Apr '08
<b>Composer, Recording Engineer, Musician, Boom Operator &amp; On-set Music Playback Assistant</b> <i>È Vuoto Per Amore</i> filmed musical, Galen Fletcher (dir.)	Sep '06-Nov '07
<b>Recording Engineer, Editor, Mixer</b> <i>Bible Belts</i> album, Bible Belts (artist Chris-a-riffic/Chris Alscher)	Apr '06-Nov '07
<b>Composer, Recording Engineer, Musician</b> <i>Homestay</i> feature film, Ian Barbour & Josh Olson (dirs.)	Mar-May '07
<b>Teaching &amp; Organizing Experience</b>	
<b>Education Coordinator</b> at VIVO Media Arts Centre (non-profit) Organizing & delivering mentorships, grant writing & budgeting, communications with membership and registration tracking	Nov '16-present
<b>Sound Artist Mentor</b> Emerging Sound Artists Design With Youth, Western Front New Music (mentored highschool students with Corin Browne)	Oct '16-Aug '17
<b>Teaching Assistant</b> for field school at the Bamfield Marine Sciences Centre, through University of Victoria, Anthropology <i>Acoustic Ethnography</i> (Dr. Alexandrine Boudreault-Fournier & Jenni Schine)	Aug '16
<b>Resident Audio Expert</b> , public workshops and consultations Inspiration Lab at the Vancouver Public Library	Apr-Jul '16

- Teaching Assistant** for undergraduate courses Sep '12-Apr '16  
 Simon Fraser University, School of Communication  
*History of Sound in Media* (Milena Droumeva); *Intro to Electroacoustic Communication* (Vincent Andrisani); *Audio Media Analysis* (Dave Murphy); *Digital Media Communication Techniques* (Dave Murphy); *Cultural Production of Popular Music* (Rob Prey); *Media History* (Dr. Stuart Poyntz)
- Workshop Leader, Collaborative Garbage Instrument Making** Sep '12  
 Safe Amp's S.P.A.C.E. Camp, Vancouver
- Audio Mentor/Technician** for youth Mar-Apr '12  
 Purple Thistle youth-run centre for arts and activism, Vancouver

### Professional Development & Volunteer Experience (selected)

- Organizing member & soundwalker** Nov '15-present  
 Vancouver Soundwalk Collective, Vancouver
- Live Backing Vocalist & Dancer** Nov '14-present  
 Revered (artist Emmett Hall)
- Audio Editor & Mastering** Jul '06-present  
 Spoox Audio Magazine
- Calung Player for Indonesian Style Orchestra** Dec '15-Nov '19  
 Gamelan Bike Bike, Vancouver
- Video Exhibition Curator** Oct '16 & Oct '17  
 Media Democracy Day 2016 & 2017
- Director, Education Committee, Communication & Outreach Committee** Sep '12-Jan '14  
 Safe Amplification Site Society, all-ages music venue, Vancouver
- Performance Artist with Norma** collective Oct '01-Jan '14  
 Received the **Mayor's Art Award 2011 for Emerging Artist in Public Art**; more details at [normasite.com](http://normasite.com)
- Choir Singer** Jun '10; Jan '11; Jul '12  
 Vancouver Complaints Choir, Vancouver, Veda Hille (conductor)
- Production Sound, Boom Operator, Composer, Musician, Recording Engineer, Sound Designer, Editor, ADR, Writer, Actor** with Weekend Leisure Jun '09-Apr '11  
*The Weekend Leisure Network* public access television variety programme, 10 episodes aired on Novus Network Channel 4, Vancouver
- Hip Hop Dance** Class Participant Jan-Jun '09  
 Urban Element, Montreal,  
 Completed two 12-week beginner courses, including final choreographed performances
- Music Recording Intern** Sep '08-Feb '09 (intermittently)  
 Breakglass Studios, Montreal, Jace Lasek (head eng.)

**References provided upon request**