

## Education

<b>Master's Degree in Communication</b> Simon Fraser University, Vancouver/Burnaby Area of focus: Media Education, Soundscape Composition, Urban Waste <b>SSHRC Master's Scholarship</b> 2013-14 Glenfraser Acoustic Communication <b>Research Award</b> 2015 R. Murray Schafer <b>Soundscape Award</b> 2016 Received Travel Grant 2015 to present in London, UK	2012-2015
<b>Post-Baccalaureate in Communications</b> Simon Fraser University, Vancouver/Burnaby	2010-2012
<b>Audio Engineering Work-Study Program</b> The Banff Centre for the Arts, Alberta Theresa Leonard (program dir.) Recording Engineer & Mixer, Production Sound Mixer, Boom Operator, Sound Designer	2008
<b>Music Recording Internship</b> The Hive Recording Studios, Burnaby Colin Stewart (head engineer)	2005-2006
<b>Bachelor of Media Arts</b> Emily Carr Institute of Art + Design, Vancouver Recipient of Six Pack <b>Award for graduation project</b>	2000-2005
<b>Audio Production Workstudy</b> Dennis Burke Music, Vancouver Studio Assistant	2004
<b>Boom Operator Work-study</b> Women in the Director's Chair Workshop, Banff New Media Institute, Alberta	2003

## Teaching Experience

<b>Teaching Assistant</b> for field school at the Bamfield Marine Sciences Centre, through University of Victoria, Anthropology <i>Acoustic Ethnography</i> (Dr. Alexandrine Boudreault-Fournier & Jenni Schine)	Aug '16
<b>Resident Audio Expert</b> , workshops and consultations Inspiration Lab at the Vancouver Public Library	Apr-Jul '16
<b>Teaching Assistant</b> for undergraduate courses Simon Fraser University, School of Communication <i>History of Sound in Media</i> (Milena Droumeva); <i>Intro to Electroacoustic Communication</i> (Vincent Andrisani); <i>Audio Media Analysis</i> (Dave Murphy); <i>Digital Media Communication Techniques</i> (Dave Murphy); <i>Cultural Production of Popular Music</i> (Rob Prey); <i>Media History</i> (Dr. Stuart Poyntz)	Sep '12-Apr '16

<b>Audio Mentor/Technician</b> for youth Purple Thistle youth-run centre for arts and activism, Vancouver	Mar-Apr '12
<b>Audio Mentor/Technician</b> for senior teen artists <i>Our Community Story</i> documentary project, Maya Ersan & Jaimie Robson (dirs.)	Jun-Oct '05
<b>Soccer Instructor</b> for classes ranging 4-12 years old Britannia Community Centre, Vancouver	Apr '00-Dec '05
<b>Art Instructor</b> for toddlers 18 month-3 yrs old Britannia Community Centre, Vancouver	Oct-Dec '05
<b>Soccer Coach</b> for girls team 7-12 years old Britannia Centre Micro Soccer league, Vancouver	Apr '00-Jun '05
<b>Assistant Video Teacher</b> for children 9-12yrs old Arts Umbrella, Vancouver	Mar '03-Jun '04

### Sound Production Experience

<b>Karaoke DJ and Host</b> Weekend Leisure Karaoke, Vancouver <b>Recipient of Small Neighborhood Grant</b> 2010-2014	Oct '09-present
<b>Production Sound, Boom Operator</b> <i>Erosion</i> film, Andreas Bunte (dir.), Sharon Kahanoff (PM), commissioned by SFU Galleries, SFU School of Contemporary Arts' Audain Artist in Residence, and Cineworks	Jan '16
<b>Voice-over Recordist</b> <i>Whoa Canada</i> documentary video, Shit Harper Did, Sean Devlin & Dan Code (dirs.)	Sep '15
<b>Production Sound, Boom Operator</b> <i>Wild Child</i> video, Erdem Taşdelen (dir.), funded by Cineworks	Sep '15
<b>Production Sound, Boom Operator</b> <i>U</i> video, Tyler Coburn (dir.), part of Western Front Artist Residency	Jun '15
<b>Co-Arranger, Recording Engineer, Mixer</b> <i>But What If I'm Right?</i> album, Revered (artist Emmett Hall)	Feb '14-Jun '15
<b>Performance Artist</b> <i>We Are Cheesy</i> audio performance-sculpture, in collaboration with Julia Feyrer and Jeremy Todd at <i>Adjacencies</i> public art event, organized by 221a artist-run centre, Vancouver	Sep '14
<b>Artist Assistant for Electroacoustic Sculpture Construction</b> <i>Escape Scenes</i> art exhibition, Julia Feyrer (artist) at The Western Front, Vancouver	Jan '14
<b>Sound Designer &amp; Mixer</b> <i>Continuum Model</i> art exhibition, Sylvain Saily (artist) at The Western Front, Vancouver	Sep '13
<b>Co-producer, Recording Engineer &amp; Mixer</b> <i>No Career</i> album, Payday Millionaire	Dec '12-Jun '13

<b>Production Sound, Boom Operator, Composer, Musician, Recording Engineer, Sound Designer &amp; ADR</b> <i>Steel Viper Force</i> short film, Curtis Grahauer (dir.)	Dec '10-Jul '12
<b>Co-producer, Recording Engineer &amp; Mixer</b> <i>Ghosts and Glitter</i> album, Red Hot Icicles Burning On Fire	May '11-Jun '12
<b>Voice-over Recordist, Voice Actor, Sound Designer, Mixer, Mastering</b> <i>A Way To Go</i> art exhibition, Ron Tran (artist) at The Contemporary Art Gallery, Vancouver	Feb-May '11
<b>Theme Song Composer, Recording Engineer &amp; Musician</b> <i>Pantsuits</i> video web series, Amber Daniels & Christy Nyiri (dirs.)	Apr '11
<b>Music Composer, Recording Engineer, Mixer, Mastering</b> <i>It Knows Not What It Is</i> art exhibition, Ron Tran (artist) at Charles H. Scott Gallery, Vancouver	Feb '11
<b>Co-producer, Recording Engineer &amp; Mixer</b> <i>For Free</i> album, Payday Millionaire (musical group)	Sep-Dec '10
<b>Production Sound, Boom Operator, Composer, Musician, Recording Engineer, Sound Designer</b> <i>VIFF</i> promo videos ("Improv University", The Canadian Improv Games)	Dec '10
<b>Post-Production Sound Mix</b> <i>St. Theresa's Basement</i> short documentary video, Elizabeth Milton & Sheila Poznikoff (dirs.)	Jun '10
<b>Recording Engineer (Vocal Overdubs) &amp; Mixer</b> <i>Chandelier</i> demo album, Red Hot Icicles Burning On Fire (musical group)	Jan '10
<b>Post-Production Mixer</b> <i>When Push Comes to Shove</i> short video, Håvard Pedersen (dir.) for Charles H. Scott Gallery exhibition	Jan '10
<b>Post-Production Mixer</b> <i>The Kidnapper's Opera</i> short video, Dan Starling (dir.), premiered Dec 2013 at Pacific Cinematheque	Jan '10
<b>Post-Production Mixer</b> <i>The Poodle Dog Ornamental Bar</i> short film, Julia Feyrer, funded by Cineworks and part of Art Speak exhibition (dir.)	Dec '09
<b>Karaoke Track Producer</b> <i>Richard Ma: Actionmaker</i> feature film, Ian Barbour (dir.)	Oct '09
<b>Recording Engineer, Mixer</b> *untitled* demo EP, Eleanora Thompson (musical artist)	Jun-Sep '09
<b>Co-producer, Arranger, Recording Engineer, Mixer, Mastering</b> <i>I Really Do</i> album, Nut Brown (musical artist)	Feb-Sep '09
<b>Recording Engineer (Overdubs)</b> <i>Candle to Your Eyes</i> album, Shapes & Sizes (musical group)	Apr-Jun '09

<b>Visual Artist, Composer, Musician, Recording Engineer &amp; Mixer</b> <i>The Composition Kids</i> collaborative art exhibit with Julia Feyrer at VAARC	Mar-Apr '08
<b>Trombonist, Percussionist, Composer</b> They Shoot Horses, Don't They? (musical group) <b>Signed to Kill Rock Stars</b> label (two albums); toured extensively	Sep '03-Apr '08
<b>Composer, Recording Engineer, Musician, Boom Operator &amp; On-set Music Playback Assistant</b> <i>È Vuoto Per Amore</i> filmed musical, Galen Fletcher (dir.)	Sep '06-Nov '07
<b>Recording Engineer &amp; Mixer</b> <i>Bible Belts</i> album, Bible Belts (artist Chris-a-riffic/Chris Alscher)	Apr '06-Nov '07
<b>Composer, Recording Engineer &amp; Musician</b> <i>Le Triangle Noir</i> short video, Ian Barbour & Josh Olson (dirs.)	Oct '07
<b>Boom Operator</b> <i>A Season To Wither</i> short film, Leigh Ann Maynard (dir.)	Oct '07
<b>Composer, Recording Engineer &amp; Musician</b> <i>Homestay</i> feature film, Ian Barbour & Josh Olson (dirs.)	Mar-May '07
<b>Mixer</b> <i>Inside Chance</i> album, Collapsing Opposites (musical group)	Sept-Nov '06
<b>Composer, Recording Engineer, Musician, Sound Designer &amp; ADR</b> <i>Bombs, Blood, &amp; Paperclips</i> short video, Galen Fletcher (dir.)	Feb '06
<b>Recording Engineer &amp; Mixer</b> <i>Buzzkill B/W Reminiscent of the Admiration of a Graceful Lady</i> 7-inch record, Hot Loins (musical group)	Feb '06
<b>Composer, Recording Engineer &amp; Musician</b> <i>Tale of a Stringless Violin</i> short video, Tyler Hicks (dir.)	Nov-Feb '06
<b>Recording Engineer, Mixer &amp; Co-producer</b> <i>Stolen Billions</i> album, The Weather (musical group)	Feb-Oct '05
<b>Boom Operator</b> <i>Life At Lantern Lane</i> short video, Patricia McClung (dir.)	Mar-Jun '05
<b>Composer &amp; Sound Designer</b> <i>A Funeral, A Bra, and My Great Grandma</i> short video, Patricia McClung (dir.)	Mar-Jun '05
<b>Recording Engineer, Mixer &amp; Co-producer</b> <i>Mean Letters</i> album, Collapsing Opposites (musical group)	Oct-Jan '05

### Professional Development & Volunteer Experience

<b>Calung Player for Indonesian Style Orchestra</b> Gamelan Bike Bike, Vancouver	Dec '15-present
<b>Organizing member &amp; soundwalker</b> Vancouver Soundwalk Collective, Vancouver	Nov '15-present

<b>Trombonist</b> Night Bust (musical group)	Nov '15-present
<b>Live Backing Vocalist &amp; Dancer</b> Revered (artist Emmett Hall)	Nov '14-present
<b>Audio Editor &amp; Mastering</b> Spoox Audio Magazine	Jul '06-present
<b>Presenter of original research</b> Topic: <b>history of Vancouver's urban noise abatement policies &amp; techniques</b> International Conference of Historical Geographers 2015, London, UK (Session entitled "Historical geographies of waste, pollution, and toxicity: Urban")	Jul '15
<b>Director, Education Committee, Communication &amp; Outreach Committee</b> Safe Amplification Site Society, all-ages music venue, Vancouver	Sep '12-Jan '14
<b>Artistic collaborator with Norma</b> performance art collective Received the <b>Mayor's Art Award 2011 for Emerging Artist in Public Art</b>	Oct '01-Jan '14
<b>Workshop Leader for Collaborative Garbage Instrument Making</b> S.P.A.C.E. Camp, Vancouver	Sep '12
<b>Choir Singer</b> Vancouver Complaints Choir, Vancouver, Veda Hille (conductor)	Jun '10; Jan '11; Jul '12
<b>Production Sound, Boom Operator, Composer, Musician, Recording Engineer, Sound Designer &amp; ADR, Writer</b> <i>The Weekend Leisure Network</i> public access television variety programme, 10 episodes, aired on Novus Network Channel 4, Vancouver	Jun '09-Apr '11
<b>Production Sound, Boom Operator, Actor, Composer, Musician, Recording Engineer, Sound Designer</b> <i>Do The Hustle</i> promo videos ("Pledging", "Teams", "Prizes"), Or Gallery, Vancouver	Apr '10
<b>Hip Hop Dance</b> Class Participant Urban Element, Montreal, Completed two 12-week beginner courses, including final choreographed performances	Jan-Jun '09
<b>Music Recording Intern</b> Breakglass Studios, Montreal, Jace Lasek (head eng.)	Sep '08-Feb '09 (intermittently)
<b>Trombonist</b> Philharmonia Mundi Orchestra (amateur), Montreal, Jean-Pascal Hamelin (conductor)	Sep '08-Dec '08

*(References available upon request)*