

# Pietro Sammarco

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Please visit <http://pipposound.com/resume.html> for more detail

## Education

**Post-Baccalaureate Student in Communication** Sep '10-present  
Simon Fraser University, Vancouver/Burnaby  
Current GPA: 4.190

**Bachelor of Media Arts** 2000-'05  
Emily Carr Institute of Art + Design, Vancouver  
Recipient of Six Pack Award for graduation project

## Select Sound Production Experience

**Karaoke DJ** with Weekend Leisure Karaoke Oct '09-present  
Promoting participatory environment for amateur singers,  
conducting singer rotation to maintain energizing flow

Freelance **Audio Engineer, Film Music Composer, Sound Designer** – <http://pipposound.com> Jan '05-present  
Including location sound recording, boom operating,  
developing film score, recording Foley, ADR, mixing,  
producing albums and arranging for musical groups,  
developing sound design for visual artists' work

**Radio Drama Sound Designer**, HP radio show, Hank Bull & Patrick Ready April '10-present  
Recording voice actors, developing sound design to  
engage listeners in narrative space of story

**Musician & Composer** with musical group They Shoot Horses, Don't They? Sep '03-Apr '08  
Playing trombone, group singing, engaging audience  
participation with found-object-percussion; released 2  
albums on Kill Rock Stars independent label, and a few  
self-released EP's; toured extensively

## Teaching Experience

**Audio Mentor/Tech** for artists, 16-20 yrs old Jun-Oct '05  
"Our Community Story" documentary project,  
Maya Ersan & Jaimie Robson (dirs.)

**Soccer Instructor**, 4 classes ranging 4-12 yrs old Apr '00-Dec '05  
Britannia Community Centre, Vancouver

- Toddler Art Instructor**, 2 classes ranging 18 mo-3 yrs old Oct-Dec '05  
 Britannia Community Centre, Vancouver
- Soccer Coach** for girls team, 7-12 yrs old (volunteer) Apr '00-Jun '05  
 Britannia Centre Micro Soccer, Vancouver
- Assistant Video Teacher** for children 9-12yrs old Mar '03-Jun '04  
 Arts Umbrella, Vancouver

## Professional Development

- Choir Singer**, Vancouver Complaints Choir, Vancouver New Music, Veda Hille (cond.) Jun '10 & Jan '11
- Hip Hop Dance** Classes, Urban Element, Montreal Jan-Jun '09  
 Completed two 12-week beginner courses, including final choreographed performances
- Audio Engineering Work-Study, The Banff Centre for the Arts**, Theresa Leonard (prog. dir.) Jan-Mar '08  
 Recording classical, jazz, and folk music for clients and the centre's library archives; location and post production sound for *Women In The Director's Chair* workshop
- Music Recording Intern, **The Hive** Creative Labs, Vancouver, **under Colin Stewart** (head eng.) Mar '05-Mar '06

## Further Experience, ongoing

- Co-founder & member of Weekend Leisure – <http://weekendleisure.ca>;  
<http://publicaccess.helenpittgallery.org/>  
 Video collective exploring **audience participation**, collaborating equally with art and comedy scenes, hosting **karaoke nights as social events**, and **producing regular local cable access show**, operating creatively with minuscule budget
- Co-founder & editor of Spoox – <http://spooxmagazine.org>  
 Non-profit magazine compiling submitted audio clips, **facilitating circulation of strange and interesting sound** that would otherwise remain unshared/unheard
- Member of Norma – <http://normasite.com>  
 Group of artists producing installation and performance art works that employ absurdity, physical endurance and repetition in an **exploration of collective identity and cultural anxiety**